



St Thomas College, Kozhencherry

Established in 1953 | Reaccredited by NAAC with Grade A | ISO 9001:2015 Certified | ISO 21001:2018 Certified

Affiliated to Mahatma Gandhi University, Kottayam

www.stthomascollege.info

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Faculty Profile

Prof (Dr) Tom Thomas

Professor

Department of English

Mobile No. +91 9847144804

✉ tomthomas@stthomascollege.info



Personal Details

Date of Birth	28.04.1980
Nationality	Indian
Marital Status	Married
Permanent Address	Ottaplankal Santo Villa, Thelliyoor PO, Vennikulam. 689544. Pathanamthitta, Kerala, India.

Higher Education

2019	PhD, Mahatma Gandhi University
2003 – 2004	MPhil, University of Calicut
2002 – 2003	BEd, Titus II Teachers College, Tiruvalla
2000 – 2002	MA English, Mar Thoma College, Tiruvalla

Professional Position

- Professor, Department of English, St Thomas College, Kozhencherry

Teaching Experience

2005 – till date	Undergraduate students
	Postgraduate students

Courses Taught

MA Sem 1	Literatures of the English Renaissance ,Nineteenth Century
MA Sem 2	American Literature,Thinking Theory
MA Sem 3	Postcolonial Fiction
MA Sem 4	Translation Studies

Courses Taught (continued)

BA English Core Sem 1	📖	Methodology of Literary Studies
BA English Core Sem 2	📖	Introduction to Language and Linguistics
BA English Core Sem 3	📖	Harmony of Prose
BA English Complementary Sem 3	📖	Shapers of Destiny
BA English Core Sem 4	📖	Linguistics
BA English Complementary Sem 4	📖	Cross Currents of Change
BA English Core Sem 5	📖	Acts on the Stage, Literary Criticism and Theory
BA English Core Sem 6	📖	American Literature, Women Writing
UG English Common Sem 1	📖	Pearls from the Deep
UG English Common Sem 2	📖	Savouring the Classics
UG English Common Sem 3	📖	Literature and/as Identity
UG English Common Sem 4	📖	Illuminations

Professional Service Rendered

2 June 2021 -31 May 2024	📖	HoD, Department of English
	📖	GSuite Coordinator
	📖	NSS Programme Officer
	📖	RUSA Coordinator
	📖	College Website Coordinator
	📖	College Choir Coordinator
	📖	Best Arts Coordinator
	📖	Cooperative Society, Member, Executive Committee
	📖	Chief Editor- Newsletter
	📖	PTA Executive Committee Member
	📖	SCM Teacher in charge
	📖	RTI Officer
	📖	Member, IQAC
	📖	President, St Thomas College, Employees Cooperative society
	📖	Member, Governing Body, St Thomas College, Kozhencherry
	📖	Member, MGU-UGP Academic Committee

Other Important Responsibilities/Positions Held

- 📖 Participated in the Question Bank Preparation of Mahatma Gandhi University, Kottayam of IVth Semester MA English
- 📖 Deputy Chairman, MGU exams
- 📖 Chief Examiner, MGU exams
- 📖 Subject Expert-Inspection Committee for New Courses , MGU
- 📖 Member, PG BoS-English, Mahatma Gandhi University

Social Responsibilities Held

- Presiding Officer, Elections–Panchayat, State Legislative Assembly, Lok Sabha
- Counting Supervisor, Elections– Lok Sabha

Awards and Achievements

- Awarded Level 3 Certificate in Graded Examination in Music Theory, Grade 8 Theory of Music from Trinity College, London

Research Experience

- 2 years on FDP to complete PhD. **Guide:** Dr P J George. **Area of Research:** Edward Said's Cultural Critique
- Research Guide** since 2023. Scholars -7

Areas of Specialization and Interest

- Postcolonialism**
- Literary Theory**

Research Publications

- "Techno-sapiens and Posthuman Intimacy in Amal El-Mohtar and Max Gladstone's *This Is How You Lose the Time War*." (along with Divya Uthup). *Literariness*. Vol 1. Issue 2. 2026. 759-772.
- Navigating Neurodiversity: Humour as an Adaptive Defence in Henry Winkler and Lin Oliver's *Niagara Falls or Does it?* (along with Elena Sajan) *IJELLH*. Vol 1 Issue 9. 2025. 57-68.
- "Writing Life at the Margins: Juxtaposing Dayabai's *Pachaviral* and Seleena Prakkanam's *Chengara Samaravum Ente Jeevithavum*." (along with Shaily Sharma and Jins Jose.) *Malayalam Literary Survey*. Vol 43 Issue 1. January -March 2023. 11-17. (ISSN 2319 3271)
- "Land, Life and Struggle: Reading Seleena Prakanam's *Chengara Samaravum Ente Jeevithavum*." Discourse of Human Rights in Dalit Life Narratives. Tom Thomas and Siby John (Eds). Pathanamthitta: Prasakthi Book House. 2023. 122-125. Print. (ISBN 978-81-959420-3-9)
- "4'33", *Silence*, and *The Silence*: Reading Three Texts on Quietude." (along with Vismaya P and Tina Aji George.) *Drishti: The Sight*. Vol XI, Issue II November 2022- April 2023. 161-165. (ISSN 2319-8281).
- "Dark-Ecological Loop in Ramachi" (along with George K. Alex and Vismaya P.) *Malayalam Literary Survey* July-September 2022. 51-58. (ISSN 2319-3271)
- "Intersemiotic Translation of 'the Switched Heads': Reading in Tandem *The Transposed Heads* and *Hayavadana*." (along with Alisha Sali) *The Criterion* Vol 12 Issue V October 2021. 168-178. (ISSN 0976 8165)
- "Scripting Subalternity and the Crisis of Contemporaneity: Reading B. R. Ambedkar's *Annihilation of Caste*" (along with Arjun R.) *IJELLH*. Vol. 8, No. 9 2020. (ISSN 2582-3574)
- "A Gendered Interrogation of the 'Witch' Reading C. S. Lewis's *The Magician's Nephew* and William Shakespeare's *Macbeth*." (along with Aroma Mary Abraham) *Dialog*. No. 33 Spring/Autumn 2018. (ISSN 0975-4881)
- "Land, Palestine and Edward Said." *Researchers World*. Vol.IX. 59-61, April 2018. Print. (ISSN 2231-4172).
- "Notes on Postcolonialism." *Researchers World*. Vol.VIII Issue 3(5);102-105, July 2017. Print. (ISSN 2231-4172).

Research Publications (continued)

- 📖 "Music for Palestine." Mar Thoma Yuvadeepam. 21.1 (January 2016). Print.
- 📖 "The Coventry Carol." Mar Thoma Yuvadeepam. 20.12 (December 2015). Print.
- 📖 "The Story of the Duduk." Mar Thoma Yuvadeepam. 20.10 (October 2015). Print.
- 📖 "Love,' Hatred' and Violence: Lessons from Gujarat and Dharmapuri." *Event Memory and Literature: Trauma Narratives of the Indian Subcontinent*. Febu George Mathai Kurichiyath and Annie George (Eds). Pathanamthitta: Prasakthi The Publishing People, 2015. 322- 328. Print. (ISBN 978-81923313-8-6)
- 📖 "Notes on Postcolonial Ecocriticism: Mapping a Fissured Land." *Critical Encounter: A Journal of Literary Studies* 1.1 (June 2015): 17-26. Print. (ISSN 2454 2083)
- 📖 "Traversing the Critical Oeuvre of Edward Said." *Reyono: Journal of Interdisciplinary Studies* 3.2 (July 2014): 22-27. Print. (ISSN 2277-7652)
- 📖 "Contours of Indian Literary Historiography." *Indian Literary Historiography and Counter Currents in Postcoloniality*. Asha Susan Jacob and Tom Thomas (Eds). Kozhencherry: Postgraduate Department of English, St. Thomas College, 2012. 339- 346. Print. (ISBN 978-81-7821-436-8)
- 📖 "The Crisis of Choice." *Aikyatha* 13.2 (2012): 41-42. Print.
- 📖 "Orientalisms within: Encountering Indian Subaltern Experiences." *Altre Modernita* 8 (2012): 121-130. Web. [Italy. ISSN 2035-7680. DOI: 10.6092/2035-7680/2581]
- 📖 "Edward Said and the Margins." *Text Matters* 2 (2012): 155-168. Print. [Poland. ISSN 2083-2931(Print), ISSN 2084-574X (Online). DOI: 10.2478/v10231-012-0061-8]
- 📖 "Musings on Postmodernism." *Seminar Proceedings-UGC Sponsored National Seminar –Deconstructing Foundations: Post Modern Perspectives in Writing*. Chengannur: Department of English, Christian College, Chengannur, 2012. 237-243. Print. (ISBN 978-93-80992-32-7)
- 📖 "Of Margins and Spaces." *Changing Worlds: Reviewing and Reinventing Literature and Culture*. Ed. Lata Marina Varghese. Pathanamthitta: Postgraduate Department of English, Catholicate College, 2012. 298-303. Print. (ISBN 978-81-920711-0-7)
- 📖 "Notes on Postcolonial Ecocriticism: Mapping a Fissured Land." *Proceedings of UGC Sponsored National Seminar on Green Perceptions: Ecology and Texts at St. Paul's College, Kalamassery*. 15-16 September, 2011. Ed. Reena J. Andrews. 197-203. Print.
- 📖 "A Green Postcolonial Reading of *Kocharethi* and *Mother Forest*." *Voice and Memory: Indigenous Expression and Imagination*. G.N. Devy, Geoffrey V. Davis, K.K. Chakravarty (Eds). New Delhi: Orient Blackswan, 2011. 224-233. Print. (ISBN 978-81-250-4222-8)
- 📖 "A Cultural Reading of Edward Said's *Musical Elaborations*." *Proceedings of the International Conference on Defining the Ethos of the New Millennium: Literature from the United States of America and the Indian Subcontinent at Ethiraj College for Women, Chennai*. 12-13 March, 2009. Ed. Kalyani Mathivanan. 69-72. Print.

Edited Books

- 📖 *Indian Literary Historiography and Counter Currents in Postcoloniality*. (co-edited with Asha Susan Jacob) Kozhencherry: Postgraduate Department of English, St. Thomas College, 2012. (ISBN 978-81-7821-436-8)
- 📖 *Social Roots of Literature*. (co-edited with Dr. K. M. Krishnan) Kottayam: MG University and DC Books, 2009. (ISBN 978-81-264-2393-4)
- 📖 *Savouring the Classics* (co-edited with Jerome K. Jose) Cosmo Books, Thrissur and MG University, 2017. (ISBN 978-81-933683-0-5)
- 📖 *Revisiting the Classics* (co-edited with Jerome K. Jose) Cosmo Books, Thrissur and MG University, 2018. (ISBN 978-81-933683-3-6)

Edited Books (continued)

- *Discourse of Human Rights in Dalit Life Narratives* (co-edited with Siby John) Pathanamthitta: Prasakthi Book House, 2023. (ISBN 978-81-959420-3-9)
- *Introducing Literary Genres: Poetry, Fiction and Folktales* (co-edited with Asish Martin Tom and Dr Riya Susan Scariah) Thiruvananthapuram: Infogate Publishers and MG University, 2024. (ISBN 978-81-978916-4-9)
- *Abiding Voices* (co-edited with Paul Mathews and Veena R Nair) Chennai: Macmillan Education and MG University, 2024. (ISBN 978-93-6692-599-8)
- *Introducing Literary Genres: Prose, Drama and Film* (co-edited with Dr Riya Susan Scariah and Asish Martin Tom) Thiruvananthapuram: Infogate Publishers and MG University, 2025. (ISBN 978-81-978916-8-7)
- *Reading Culture: Food, Travel and Music* (co-edited with Liss Marie Das and Akhila Narayanan) Gurugram: Burlington English and MG University, 2025. (ISBN 978-93-49100-93-0)
- *Cinematix*. (co-edited with George Sebastian and Sajin P J) Gurugram: Burlington English and MG University, 2025. (ISBN 978-81-992735-6-6)
- *Reading Culture: Comics: Cartoons and Fairy Tales*. (co-edited with Liss Marie Das and Akhila Narayanan) Thiruvananthapuram: Infogate Publishers and MG University, 2026. (ISBN 978-81-989292-0-4)

Paper Presentations

- **Resource Person** at International Seminar, UC College Aluva. "Beyond the Written Word: Revisiting the Legacy of Edward W. Said." 19-20 February, 2024.
- "Edward Said and Musical Margins." National Seminar on Theory Spectrum. St Cyril's College, Adoor. 28-29 Feb, 2020.
- "Land, Life and Struggle: Reading Seleena Prakanam's Chengara Samaravum Ente Jeevithavum." UGC Sponsored Seminar on Discourse of Human Rights in Dalit Life Narratives at St. Thomas College, Kozhencherry. 3 December 2014.
- "Palestinian Land, Memory and Identity in Edward Said's Out of Place." UGC Sponsored National Seminar on Technologies of Self: Writing Lives, Making History at All Saints' College, Trivandrum. 9-10 October, 2014.
- "Love, Hatred and Violence: Lessons from Gujarat and Dharmapuri." UGC Sponsored National Seminar on Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent at St. Thomas College, Kozhencherry. 5-6 September, 2013.
- "Of Margins and Spaces." UGC Sponsored International Seminar on Changing Worlds: Reviewing and Reinventing Literature and Culture at Catholicate College, Pathanamthitta. 23-24 January, 2012.
- "Contours of Indian Literary Historiography." UGC Sponsored National Seminar on Indian Literary Historiography and counter Currents in Postcoloniality at St. Thomas College, Kozhencherry. 27-28 September, 2011.
- "Notes on Postcolonial Ecocriticism: Mapping a Fissured Land." UGC Sponsored National Seminar on Green Perceptions: Ecology and Texts at St. Paul's College, Kalamassery. 15-16 September, 2011.
- "Musings on Postmodernism." UGC Sponsored National Seminar on Deconstructing Foundations: Post Modern Perspectives in Writing at Christian College, Chengannur. 1-2 September, 2011.
- "Indigeneity and Visuality: The case of Yarwng." National Conference on Linguistic, Cultural and Artistic Heritage of the Tribal People of India at St. Dominic's College, Kanjirapally. 4-5 February, 2010.
- "A Cultural Reading of Edward Said's Musical Elaborations." International Conference on Defining the Ethos of the New Millennium at Ethiraj College for Women, Chennai. 12-13 March, 2009.

Paper Presentations (continued)

- “The Cultural Politics of Theory.” National Seminar on Contemporary Insights into Literary Theory and Indian Literature in English at MarThoma College, Tiruvalla. 18-19 November, 2008.
- “Earth Spirituality and Gaia.” International Ecological Conference on Religion, Ecology and Sustainable Development at CSI Retreat Centre, Kottayam. 8-9 February, 2008.
- “The Question of Land.” National Seminar on Literature and Environment at Catholocate College, Pathanamthitta. 1-2 February, 2008.
- “A Green Postcolonial Reading of Kocharethi and Mother Forest.” CHOTRO International Conference on Indigenous Peoples in the Post-Colonial World at IGNCA, New Delhi. 2-5 January, 2008.
- “The Trajectory of Green Postcolonialism in select essays of Arundhati Roy.” IInd International Conference of OSLE-India on Towards a Greener Era at AIMS, Bangalore. 8-9 June, 2007.
- “Evolution of a Firetext- Mother Forest: The Unfinished Story of C.K. Janu.” Ist International Conference of OSLE-India on Ecology and Culture at Loyola College, Chennai. 18-19 September, 2006

Faculty Development Programmes Attended

- UGC Sponsored Short Term Course in Gender Sensitization UGC-Human Resource Development Centre, University of Kerala Nov 22-28, 2019
- RUSA Sponsored Short-term Course on Women Empowerment. Kerala University, UGC HRDC. Nov 6-11, 2017.
- UGC Sponsored Refresher Course in English Language and Modern Literature at UGC-ASC, University of Kerala, Kariavattom. 1-21 August, 2014.
- UGC Sponsored First JNU National Interaction Programme for Ph. D Scholars in Social Sciences and Humanities at UGC-ASC, Jawaharlal Nehru University, New Delhi. 5-9 November, 2012.
- UGC Sponsored Refresher Course in English at UGC-ASC, University of Kerala, Kariavattom. 23 July – 12 August, 2009.
- UGC Sponsored Orientation Course at UGC-ASC, University of Calicut. 21 November-18 December, 2007.

Recent Seminars/ Conferences/ Workshops Attended

- “The Posthuman Turn 2.0.” One day International Seminar, St Thomas College Kozhencherry. 11 October 2022.
- “Theory and After.” 2 day National Seminar, SB College Changanacherry. 12-13 Dec 2019.
- “How to Avoid Academic Plagiarism.” School of Tourism Studies, MGU. 30/05/2016
- Two-Day Workshop on Research Methodology and Developments in Literary Studies by Department of English, St. Thomas College, Pala. 24-25 June, 2014.
- Symposium “The Many Lives of Edward Said” by the Department of English, All Saints’ College, Thiruvananthapuram. 13 November, 2013.
- Interdisciplinary Symposium on Edward W. Said, “Said-The Disciplines” by the Department of English, University of Hyderabad. 23 September, 2013.

Recent Seminar/Conferences/Workshops Organized

- Co-ordinator. Two- day seminar on “Theory: Paradigms and Interfaces.” Dept of English, St. Thomas College, Kozhencherry. 20-21 Jan, 2020.
- Co-ordinator. One- day workshop on “PG Syllabus, Research and Method.” Dept of English, St. Thomas College, Kozhencherry. 01/08/2019.

Recent Seminar/Conferences/Workshops Organized (continued)

- Convenor, UGC Sponsored Seminar on Discourse of Human Rights in Dalit Life Narratives at St. Thomas College, Kozhencherry. 3 December 2014.
- Co-convenor, UGC Sponsored National Seminar on Indian Literary Historiography and counter Currents in Postcoloniality at St. Thomas College, Kozhencherry. 27-28 September, 2011.